

St. Aloysius' College, (Autonomous),
Reaccredited 'A+' by NAAC (CGPA – 3.68/4.00)
College with Potential for Excellence by UGC
DST FIST Supported & Star College Scheme by DBT
Jabalpur (M.P.), India

Subject : **English Literature**
Class : **B.A. Part-II**
Paper : **I**
Title : **DRAMA**
Max. Marks : **40**

Course Objective

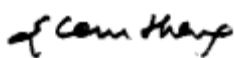
- To understand, interpret, evaluate messages encapsulated in dramatic script and to improve comprehensive skills required for understanding main ideas, details and speakers' attitudes and emotions.
- Students of drama will acquire and develop various fundamental performance and production skills sufficient to prepare them for employment or graduate study in the theatre.

Course Outcome

- To introduce the learners to a wide range of theatrical practices around the world.
- To introduce the learners to various theories of drama
- To enable them to understand the elements of drama and theatre
- To introduce them to the conventions of research papers.
- To introduce the students to the different trends in the history of English drama.
- To focus on drama as a literary form.
- To enable students to experience the joy of drama as a performing art.
- On completion of the course, the students should be familiar with the plays of master- dramatists and will have developed the ability to appreciate and evaluate various types of plays

Note: The syllabus of B.A. Part-II consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six month of the course.



















The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1x5=5 Marks
Section B	Short Answer Type questions (Annotations) {Ten questions (Minimum two from each unit) to be set from Unit II, III, IV & V to be attempted}	2x5=10 Marks
Section C	Long Answer Type Questions {Ten questions (two from each unit) to be set from unit I, II, III, IV & V to be attempted. }	5x5=25 Marks
TOTAL		40 Marks

Course Content

Unit-I	Drama and its forms The Renaissance : Elizabethan and Jacobean Drama Twentieth Century Drama
Unit-II	William Shakespeare : King Lear The Tempest
Unit-III	Henrik Ibsen : A Doll`s House
Unit-IV	John Osborne : Look Back in Anger
Unit-V	Samuel Becket : Waiting for Godot

Books & References

Bradley A.C. , Shakespearean Tragedy, Penguin, Random House
Iyengar K.R.S., Indian writing on English, Sterling Publisher Pvt. Ltd.
Sengupta S.C., Shakespearean Comedy
Brodbury Malcolm : Comic Transformation in Shakespeare, OUP, London.

Reddy *of Cambridge* *Reneira* *Narayani* *May* *Saya* *Qbf*
Mcha *Qbf*